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| <p>All performers are storytellers...</p> <p>What is storytelling?</p> <p>Storytelling is the social and cultural activity of sharing stories, often with improvisation, theatrics, or embellishment. Stories or narratives have been shared in every culture as a means of entertainment and education.</p> <p><u>Storytelling Features:</u></p> <ul style="list-style-type: none"> > Narrator / Narration > Direct Address > Stock/Clearly Defined Characters > Clear Characterisation > Dialogue and Spoken Commentary > Use of Music and Song to create meaning > A Moral or Teaching within the Story <p>Some Famous Dramatic Storytellers:</p> <ul style="list-style-type: none"> > Brothers Grimm – Fairytales > Charles Dickens – Classic Stories > Aesop – Fables and Morals | <p style="text-align: center;">YEAR 8</p> <p style="text-align: center;">STORYTELLING THEATRE WITH FAIRYTALES</p> <p>By the end of this unit you will:</p> <p>Have a clear understanding of the importance of focus, concentration and self-discipline.</p> <p>-</p> <p>Have a basic understanding of simple drama terminology</p> <p>-</p> <p>Have the ability to produce freeze frames using appropriate facial expression and posture.</p> <p>-</p> <p>Have the ability to maintain a role in character and to interact with others in role.</p> <p>-</p> <p>Be able to act out a simple performance using a script.</p> <p>-</p> <p>Be able to cooperate in small groups creating a stage adaptation of a fairytale using Storytelling Features.</p> | <p>Key Terms:</p> <p>Freeze frame / Still image A frozen image on stage that shows an important moment in the story.</p> <p>In role When you are acting as a character either on stage, during rehearsal or during an activity.</p> <p>Facial expressions Using your face to show emotion and expression.</p> <p>Script The written text of a play, film or broadcast.</p> <p>Stage adaptation A story, film or idea changed so that it can be performed on the stage.</p> <p>Role Play The acting out or performance of a particular role.</p> <p>Devising Creating a piece of theatre without the use of a script, created by your own imagination.</p> <p>Creative Adaptation Retelling or recreating an existing story with a different perspective or interpretation.</p> |
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