

Pour Drip Spray Spills

Using your prior knowledge of traditional media in Art, You will continue to explore, develop and enhance your skills combining your practise with exciting new areas of Graphic Design.

Over the next ten weeks you will produce a series of investigative samples – Using your sketchbook you will be documenting your success through a series of interactive sketchbook pages. All workshops will provide the skills and techniques needed to complete your summative assessment in June – Be creative and most of all enjoy!

Vocab at a glance....

- Illustration
- Graphic Design
- Stylistic
- Contemporary
- Carousel
- Gestural
- Typography
- Technique
- Illustrator
- Assemblage
- Composition
- Print Making
- Sterilizing Fluid
- Development
- Sample

Workshop Carousel

This project incorporates a number of workshop based activities that enables students a wide and varied mix of traditional and non traditional media to explore and experiment.

Workshops will be fast paced, and will require you to remain engaged and on task throughout the duration. All workshops will be presented and annotated at the time of reflection, and should clearly demonstrate your developing subject knowledge and emerging skill set.

For this project you are required to respond and reflect, therefore it is useful to ensure you have your annotation 'how to' sheets with you at all times.



Hattie Stewart

Hattie Stewart is an artist and illustrator living and working in London. The unique and playful style extends itself through art and fashion and see's Hattie taking the fashion world by storm with her 'doodle-bombed' magazine covers.

She has worked on projects with House Of Holland, Marc Jacobs and Adidas to name a few, and she has been exhibited in Miami, New York, Berlin and London.

Her tongue-in-cheek artwork moves fluidly between many creative fields including Fashion, Music and Contemporary Art – and houses artistic links to the work of KAWS and Burgerman

Her sense of style and contemporary practise enable all, old or young a way into her world of doodles. With its eclectic mix of kitsch designs and bold hard hitting colours, Hattie's work breaks down the barriers for traditional compositions instead focusing on creative layering and decorative assemblage.



Graphic Design

