

Year 8 Drama Knowledge Organiser

Devising From A Stimulus

Key Terms and Definitions:

Devising - The process of creating new and original pieces of drama for performance.

Stimulus - The inspiration for a piece of drama. The stimulus can be presented as an object/artefact, poem, text, music, song, picture etc and from this, ideas are generated to create a piece of drama.

Devising Techniques and Strategies - The explorative skills or techniques used to learn/explore a stimulus/topic such as Still Image, Thought Tracking and Narration. These can be used to practically explore an area of interest which may then be developed into a more structured narrative for performance.

Narrative - The narrative is the storyline or plot of a piece of drama. A narrative should be clear for the audience so that the storytelling makes sense - although there are different ways to structure a narrative which will explore in lessons.

Topic/Theme - The subject matter or focus for the devising process - the stimulus will be linked to the topic so that the devising process has a clear focus. In this unit of work, the theme to be explored is **BULLYING**.

Movement In Unison	All actors moves in the same way, at the same time.
Canon Movement	Actors repeat an action, movement in sequence one after the other (think of a Mexican Wave).
Transitions	The fluid and focused movement between scenes/images
Soundscape	The actors used their bodies to create sound effects for the performance