

## Year 7 Drama Knowledge Organiser

### Darkwood Manor

<i>Key Word / Drama Skill</i>	<i>Definition</i>
<b>Script</b>	The written text for a play.
<b>Stage Directions</b>	The instructions in the script that tell actors what they should do on stage
<b>Given Circumstances</b>	Key information or facts given to the actors by the playwright or director
<b>Narrative</b>	The storyline or plot of a performance
<b>Character</b>	The role an actor plays on stage. The actor uses given circumstances to bring the character to life
<b>Dialogue</b>	The spoken language written in the script that the actors deliver in performance
<b>Off-Text</b>	A scripted performance where the actors deliver their lines from memory (without a script onstage)
<b>Atmosphere</b>	The mood or feeling created on stage during a performance
<b>Blocking</b>	The stage positions and movement
<b>Status</b>	The position of importance, power or control in performance

#### Key Lines of Dialogue:

A: Did your parents see you leave?

B: No I'm not! This is just stupid, walking through a dark forest at night when no-one knows where we are!

C: Call your mum to come and pick you up. But DON'T tell her you're with us!

D: Yeah, we want to keep exploring.

E: Yeah don't stress!

D & E: Whoaaa! What is that??

A: You mean you don't know?

C: Seriously what is it?

B: Let's not stick around to find out!

B: (*Panicked*) I can't find my phone... I must have dropped it when we were running here, has anyone else got their phone I can borrow?

#### Subject Specific Vocabulary Spellings

**Character**

**Script**

**Dialogue**

**Atmosphere**

**Status**

**Narrative**

**Playwright**

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