

## Year 8 Drama Knowledge Organiser 'The Woman in Black'

<i>Key Word / Drama Skill</i>	<i>Definition</i>
<b>Script</b>	The written text for a play.
<b>Character</b>	The role an actor plays on stage.
<b>Narration</b>	A line of spoken commentary that describes what is happening on stage.
<b>Body as an object/prop</b>	An actor using their body to create various props or objects on stage.
<b>Multi-role</b>	An actor performing several characters throughout a performance.
<b>Duologue</b>	Only two actors on stage speaking to each other.
<b>Minimalistic set</b>	A set that lacks a lot of decoration and does not give an exact time or location.

### Facts about 'The Woman in Black'

1. The novel was written by Susan Hill
2. Adapted to a scripted play by Stephen Mallatratt.
3. Only two actors in the whole show - Kipps and The Actor
4. One of the actors multi-roles all of the different characters throughout the play.

### Subject Specific Vocabulary Spellings

**Character**  
**Script**  
**Dialogue**

### Characters

- Kipps - A lawyer. Wants to tell his story about The Woman in Black
- The Actor - Kipps has hired the actor to tell his story. He multi-roles as all the other characters in the play.
- Mr Bentley - Kipps' boss at the firm where he worked when he was young
- Keckwick - A horse and cart driver who takes Kipps to and from Eel Marsh House
- Sam Daily - A villager from Crythin Gifford, becomes a good friend to Kipps

