

Remix

Year 8, Autumn

During this topic, you will learn how to use the Apple Mac's and the music software Garageband. To do this you will be remixing 'Bounce' by Calvin Harris and Kelis.

Using the Mac Suite

When using the Mac suite for the first time there are several things to learn, such as how to use a Mac, how to join the shared network to access resources and how to work the sound using the audio interface.

Shared resources can be found using the following pathway:

Willow -> Music Student Resources -> KS3 -> Year 8 -> Remix

Using Garageband

There are lots of tricks and shortcuts when using Garageband. The main skills you will learn during this topic are:

- Navigating your way around Garageband
- Dragging and dropping a loop
- Looping a track
- Cutting a track (cmd t)
- Editing and adding effects
- How to use Garageband loops

Remix

To remix a piece of music, an original track is altered and manipulated to sound different, though it is still recognisable as the original.

This can be done by rearranging the structure of the piece, adding effects (FX) and adding additional tracks.

Examples of FX:

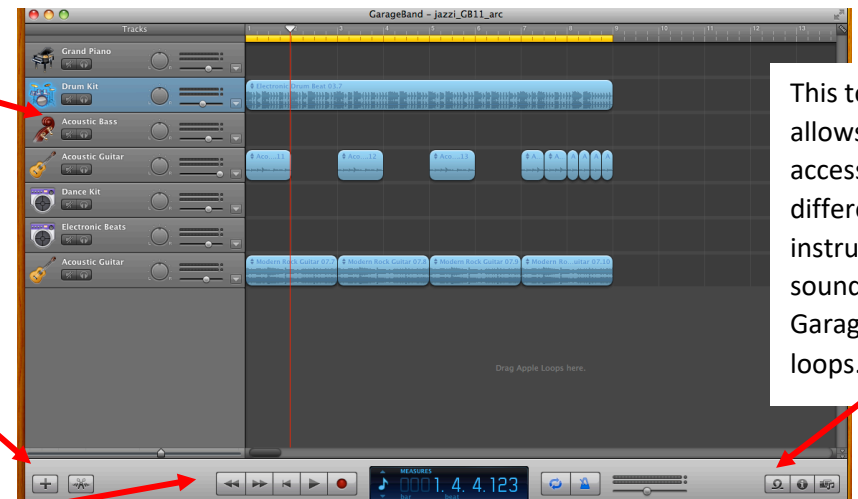
Reverb – reverb can make tracks sound as though they have been recorded in different spaces, such as a church, concert hall or small room.

Echo – When the track is repeated until it fades.

Individual tracks, where you drag loops to.

Click here to add additional tracks.

Here you can listen back to your work and record in new tracks using the MIDI keyboard.



This tool bar allows you to access the different instrument sounds, and Garageband loops.